(iv) Western Circuit-(Konkan Riviera circuit): Bombay-Alibagh (Mandva)-Muradjanjira-Ganapatipule-Vijaydurg-Mithibad-Kunkeshwar-Mochetmad-Singdhudurg-Tarkarli-Shiroda-Savantwadi-Amboli-Goa-CoastalKarnataka-Bekal.

(v) Southern Circuit-(Backwater and Beach Circuit): Cochin-Kumarakom-(Backwater)-Kottayam-Quilon-Trivandrum((Kovalam).

(vi) Eco-Tourism Circuit: Shillong-Guwahati-Kaziranga-Tezpur-Bhalakpung-Tawang (Arunachal Pradesh)-Majuli-Sibsagar-Kohima.

Casinos in tourist places

†2083. SHRI DILIP SINGH JUDEV: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the number of casinos set up in tourist places in India;

(b) the names of places where these are situated;

(c) the rules under which the permission to run these casinos have been granted; and

(d) the details of action being taken on the increase in the number of these casinos or the action taken to ban these?

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) Sir, no casinos have been set up in tourist places in India.

(b) to (d) Does not arise.

Upkeep of monuments by private players

2084. SHRI K. RAMA MOHANA RAO: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether it is a fact that ASI has refused to comply with the decision of Government which allows private players, NGOs and corporate players for repair, upkeep and maintenance of old monuments;

(b) if so, the details thereof; and

(c) the reasons for such a decision by the ASI?

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†Original notice of the question was received in Hindi.

THE MINISTER OFTOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) The National Culture Fund (NCF) enables private individuals/ agencies/corporates to fund projects for the conservation of monuments which are executed by the Archaeological Survey of India alone. However, providing tourist related facilities and improvement of the environment around centrally protected monuments can be promoted directly by these agencies under strict terms and conditions laid down by the Archaeological Survey of India and subject to its overall control and supervision.

Illumination of Qutab complex

2085. SHRI AIMADUDDIN AHMAD KHAN (DURRU): Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) whether Qutab Minar, great tourist attraction of Delhi has of late been lying neglected without electricity far from being illuminated with flood lights and rows of bulbs as reported in the Statesman of 11th September, 2002;

(b) if so, the reasons therefor;

(c) whether it is being maintained by the Archaeological Survey of India and if so, the reasons for not illuminating the Qutab complex as a tourist attraction; and

(d) the expenditure incurred for annual maintenance thereof during the last three years and the provision made for the purpose during 2002-2003?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) to (c) Illumination of the Qutub Minar was undertaken by the Delhi Tourism and Transportation Development Corporation. The Archaeological Survey of India has approached the concerned authorities to make the flood lighting operational and to identify a sponsor for funding the illumination.

(d) The expenditure incurred on the maintenance of Qutub Minar during the last 3 years is as under:

1999-2000	Rs. 22.71 lakhs
2000-2001	Rs. 07.98 lakhs
2001-2002	Rs. 19.87 lakhs
Provision for 2002-2003	Rs. 21.48 lakhs